Приложение
к приказу 1783-ОД от 28.09.17

«Согласовано»
зам. Генерального директора ГБНОУ
"Санкт-Петербургский городской
Дворец творчества юных"
_____Е.А. Иценко
28 сентября 2017 год.

«УТВЕРЖДАЮ»
Генеральный директор ГБНОУ
"Санкт-Петербургский городской
Дворец творчества юных"
_____М.Р. Катунова
28. 09. 2017 год.

***Расписание занятий***
***Театрально- художественного отдела***

2017-2018 уч. год

с 01.10.2017 **Студия танца и пластики "Метаморфозы"**

| *№* | *п.д.о.* | *студия* | *ауд.* | *ОП* | *гр.* | *пн.* | *вт.* | *ср.* | *чт.* | *пт.* | *сб.* | *вс.* |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | Иванова О.В. | ***Метаморфозы*** | 440 | Основы хореографии | 101 | 15.10-15.40 | | | | | | |
| | | | | | | 15.50-16.20 | | | | | | |
| | | | | | 201 | | | 15.35-16.20 | | | | |
| | | | | | | | | 16.30-17.15 | | | | |
| | | | | | 202 | | 15.35-16.20 | | | | | |
| | | | | | | | 16.30-17.15 | | | | | |
| | | | 440 | Основы классического танца | 302 | | 17.25-18.10 | | | 15.35-16.20 | | |
| | | | | | | | | | | 16.30-17.15 | | |
| | | | | | 401 | | | 17.25-18.10 | | | | |
| | | | | | | | | 18.20-19.05 | | | | |
| | | | | | 501 | 16.30-17.15 | | | | 17.25-18.10 | | |
| | | | | | | 17.25-18.10 | | | | 18.20-19.05 | | |
| | | | | | 601 | | | 19.15-20.00 | | | | |
| | | | | Хореографическая лаборатория "Действенный танец" | 701 | 18.20-19.05 | 18.20-19.05 | | | | | |
| | | | | | | 19.15-20.00 | 19.15-20.00 | | | | | |

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| 2 | Федорова Е.М. | ***Метамор фозы*** | 442 | Основы актерского мастерства и современных танцевальных направлений | 101 | | | 16.05-16.35 | | | | |
| | | | | | | | | 16.45-17.15 | | | | |
| | | | | | 201 | | | | 15.35.16.20 | | | |
| | | | | | | | | | 16.30-17.15 | | | |
| | | | | Основы актерского мастерства и современных танцевальных направлений | 202 | | | | | | | |
| | | | | | | | | | | | | |
| | | | | | 301 | | | | | 15.35-16.20 | | |
| | | | | | | | | | | | | |
| | | | | | 302 | | 15.35-16.20 | | | 17.25-18.10 | | |
| | | | | | | | 16.30-17.15 | | | | | |
| | | | | | 401 | | 17.25-18.10 | | | | 18.20-19.05 | |
| | | | | | | | 18.20-19.05 | | | | 19.15-20.00 | |
| | | | | | 501 | | | | 17.25-18.10 | 16.30-17.15 | | |
| | | | | | | | | | 18.20-19.05 | | | |
| | | | | | | | | | 19.15-20.00 | | | |
| | | | | | 601 | | | 17.25-18.10 | | | | |
| | | | | | | | | 18.20-19.05 | | | | |
| | | | | Хореографическая лаборатория "Действенный танец" | 701 | | | | | | 16.30-17.15 | |
| | | | | | | | | | | | 17.25-18.10 | |
| 3 | Азеева К.А. | ***Метамор фозы*** | 442 | Основы актерского мастерства и современных танцевальных направлений | 201 | | | | | | 14.40-15.25 | |
| | | | | | | | | | | | 15.35-16.20 | |
| 4 | Федорова Е.М. | | 440 | | 202 | | | | | | 14.40-15.25 | |
| | | | | | | | | | | | 15.35-16.20 | |
| 5 | Азеева К.А. | | 440 | Основы классического танца | 301 | | | | 15.35-16.20 | | | |
| | | | | | | | | | 16.30-17.15 | | | |
| 6 | Азеева К.А. | ***Метамор фозы*** | 442 | Основы актерского мастерства и современных танцевальных | 301 | 15.35-16.20 | | | | | | |
| | | | | | | 16.30-17.15 | | | | | | |
| | | | 440 | | 401 | | | | | | | |
| | | | | | 501 | | | | | | | |

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| | | | | направлений | | | | | 18.20-19.05 | | | | |
| | | | | | 601 | | | | 19.15-20.00 | | | | |
| | | | 442 | Основы классического танца | | 17.25-18.10 | | | | | | | |
| | | | | | 301 | | | | | | | | |
| | | | 442 | | 401 | | | | | | | 16.30-17.15 | |
| | | | | | | | | | | | | 17.25-18.10 | |
| | | | 442 | | | 18.20-19.05 | | | 17.25-18.10 | | | | |
| | | | | | 601 | 19.15-20.00 | | | | | | | |
| | | | 440 | Хореографическая лаборатория "Действенный танец" | | | | | | | | 18.20.-19.05 | |
| | | | | | 701 | | | | | | | 19.15-20.00 | |
| 7 | Белых В.А. | ***Метаморфозы*** | | Концертмейстер | | | | 15.35-16.20 | | | | | |
| | | | | | 201 | | | 16.30-17.15 | | | | | |
| | | | | | | | 15.35-16.20 | | | | | | |
| | | | | | 202 | | 16.30-17.15 | | | | | | |
| | | | | | 302 | | 17.25-18.10 | | | | | | |
| | | | | | | | | 17.25-18.10 | | | | | |
| | | | | | 401 | | | 18.20-19.05 | | | | | |
| | | | | | 601 | | | 19.15-20.00 | | | | | |
| | | | | | | | 18.20-19.05 | | | | | | |
| | | | | | 701 | | 19.15-20.00 | | | | | | |
| 8 | Липчанская О.В. | ***Метаморфозы*** | | Концертмейстер | | 15.10-15.40 | | 16.05-16.35 | | | | | |
| | | | | | 101 | 15.50-16.20 | | 16.45-17.15 | | | | | |
| | | | | | 302 | | | | | 15.35-16.20 | | | |
| | | | | | | | | | | 16.30-17.15 | | | |
| | | | | | | 16.30-17.15 | | | | 17.25-18.10 | | | |
| | | | | | 501 | 17.25-18.10 | | | | 18.20-19.05 | | | |
| | | | | | | | | 17.25-18.10 | | | | | |
| | | | | | 601 | | | 18.20-19.05 | | | | | |
| | | | | | | 18.20-19.05 | | | | | | | |
| | | | | | 701 | 19.15-20.00 | | | | | | | |

## Музыкально-эстрадный театр-студия "Розыгрыш"

| № | п.д.о. | студия | ауд. | ОП | гр. | пн. | вт. | ср. | чт. | пт. | сб. | вс. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | Айзина Ю.В. | *Розыгрыш* | 206 | Современная хореография и искусство пластического движения | 202 | | 16.30-17.15 | | | 14.40-15.25 | | |
| | | | | | | | | | | 15.35-16.20 | | |
| | | | | | 302 | | | 15.35-16.20 | | 16.30-17.15 | | |
| | | | | | | | | 16.30-17.15 | | 17.25-18.10 | | |
| | | | | | 303 | | | | | | | 14.40-15.25 |
| | | | | | | | | | | | | 15.35-16.20 |
| | | | | | | | | | | | | 16.30-17.15 |
| | | | | | | | | | | | | 17.25-18.10 |
| | | | | | 401 | | 18.20-19.05 | | | | | |
| | | | | | 501 | | | | | 18.20-19.05 | | |
| | | | | | | | | | | 19.15-20.00 | | |
| | | | | | 601 | | | 17.25-18.10 | | | | |
| | | | | | | | | 18.20-19.05 | | | | |
| | | | | | 801 | | 19.15-20.00 | | | | | |
| | | | | | | | 20.10-20.55 | | | | | |
| | | | | | 901 | | 17.25-18.10 | 19.15-20.00 | | | | |
| | | | | | | | | 20.10-20.55 | | | | |
| | | | 216 | Основы актерского мастерства | 701 | 18.20-19.05 | | | | | | |
| | | | | | | 19.15-20.00 | | | | | | |
| | | | | | 901 | | | | | | | 18.20-19.05 |
| | | | | | | | | | | | | 19.15-20.00 |
| | | | 207 | Организация театрального дела | 404 | 16.30-17.15 | | | | | 16.30-17.15 | |
| | | | | | | 17.25-18.10 | | | | | 17.25-18.10 | |
| 2 | Зюзина Ю.А. | *Розыгрыш* | 111 | Современная хореография и искусство пластического движения | 101 | 15.35-16.20 | | | 15.35-16.20 | | | |
| | | | | | 201 | | | 15.35-16.20 | | 15.35-16.20 | | |
| | | | | | | | | 16.30-17.15 | | 16.30-17.15 | | |
| | | | | | 301 | | | | | 17.25-18.10 | | |
| | | | 216 | | 403 | | 18.20-19.05 | | | | 18.20-19.05 | |
| | | | | | | | 19.15-20.00 | | | | 19.15-20.00 | |

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| | | | 111 | | 501 | 16.30-17.15 | | | 17.25-18.10 | | | |
| | | | | | | | | | 18.20-19.05 | | | |
| | | | | | 503 | | | | | | 14.40-15.25 | |
| | | | | | | | | | | | 15.35-16.20 | |
| | | | | | | | | | | | 16.30-17.15 | |
| | | | | | | | | | | | 17.25-18.10 | |
| | | | | | 601 | 18.20-19.05 | | | 16.30-17.15 | | | |
| | | | | | | 19.15-20.00 | | | | | | |
| | | | | | 701 | | | 18.20-19.05 | | 18.20-19.05 | | |
| | | | | | | | | 19.15-20.00 | | | | |
| | | | | | 801 | | | 17.25-18.10 | | 19.15-20.00 | | |
| | | | | | | | | | | 20.10-20.55 | | |
| | | | | | 901 | | | | 19.15-20.00 | | | |
| | | | | | | | | | 20.10-20.55 | | | |
| 3 | Ковалевская Е.В | ***Розыгрыш*** | 206 | Современная хореография и искусство пластического движения | 102 | 14.40-15.25 | | | 15.35-16.20 | | | |
| | | | | | 202 | | 14.40-15.25 | | | | | |
| | | | | | 301 | 15.35-16.20 | | | 16.30-17.15 | | | |
| | | | | | | 16.30-17.15 | | | 17.25-18.10 | | | |
| | | | | | 302 | | 15.35-16.20 | | | | | |
| | | | 111 | | 401 | 17.25-18.10 | | | 18.20-19.05 | | | |
| | | | | | | 18.20-19.05 | | | 19.15-20.00 | | | |
| | | | | | 701 | | 16.30-17.15 | | | | | |
| | | | | | | | 17.25-18.10 | | | | | |
| 4 | Левадная А.В. | ***Розыгрыш*** | 205 | Основы актерского мастерства | 102 | | | 15.35-16.20 | | | | |
| | | | | | | | | 16.30-17.15 | | | | |
| | | | | | 201 | 14.40-15.25 | | | | | | |
| | | | | | | 15.35-16.20 | | | | | | |
| | | | | | 202 | | | | 14.40-15.25 | | | |
| | | | | | | | | | 15.35-16.20 | | | |
| | | | | | 302 | | | 17.25-18.10 | | | | |
| | | | | | | | | 18.20-19.05 | | | | |
| | | | | | 303 | | | | | | 14.40-15.25 | |

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| | | | | | | | | | | | 15.35-16.20 | |
| | | | | | 401 | 16.30-17.15 | 16.30-17.15 | | | | | |
| | | | | | | | 17.25-18.10 | | | | | |
| | | | | | 403 | | | | | | 16.30-17.15 | |
| | | | | | | | | | | | 17.25-18.10 | |
| | | | | | 501 | 17.25-18.10 | | | 16.30-17.15 | | | |
| | | | | | | 18.20-19.05 | | | | | | |
| | | | | | 503 | | | | | | 18.20-19.05 | |
| | | | | | | | | | | | 19.15-20.00 | |
| | | | | | 601 | | | | 17.25-18.10 | | | |
| | | | | | | | | 19.15-20.00 | 18.20-19.05 | | | |
| | | | | | 701 | | 18.20-19.05 | | | 16.30-17.15 | | |
| | | | | | | | | | | 17.25-18.10 | | |
| | | | | | 801 | 19.15-20.00 | | | 19.15-20.00 | 18.20-19.05 | | |
| | | | | | | 20.10-20.55 | | | 20.10-20.55 | | | |
| | | | | | 901 | | 19.15-20.00 | | | 19.15-20.00 | | |
| | | | | | | | 20.10-20.55 | | | | | |
| 5 | Аронова Е.А. | ***Розыгрыш*** | 205 | Основы актерского мастерства | 101 | | 14.40-15.25 | | | | | |
| | | | | | | | 15.35-16.20 | | | | | |
| | | | 112 | | 301 | | | | | 15.35-16.20 | | |
| | | | | | | | | | | 16.30-17.15 | | |
| 6 | Яблочкина А.Г. | ***Розыгрыш*** | 201 | Эстрадно-хоровой вокал | 401 | 19.15-20.00 | | | 16.30-17.15 | | | |
| | | | | Эстрадный вокал | 203а | 14.40-15.25 | | | 14.40-15.25 | | | |
| | | | | | | 15.35-16.20 | | | 15.35-16.20 | | | |
| | | | | | | 16.30-17.15 | | | 17.25-18.10 | | | |
| | | | | | | 17.25-18.10 | | | 18.20-19.05 | | | |
| | | | | | | 18.20-19.05 | | | 19.15-20.00 | | | |
| 7 | Анфилатова В.О | ***Розыгрыш*** | 204 | Эстрадно-хоровой вокал | 102 | 15.35-16.20 | | | 14.40-15.25 | | | |
| | | | | | 301 | 17.25-18.10 | | | 15.35-16.20 | | | |
| | | | | | 302 | | 16.30-17.15 | | | 15.35-16.20 | | |
| | | | | | 303 | | 19.15-20.00 | | | | | |

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| | | | | | 403 | | | | | 19.15-20.00 | | |
| | | | | | 501 | 19.15-20.00 | | | | 17.25-18.10 | | |
| | | | | Эстрадный вокал | 403а | | 14.40-15.25 | | 16.30-17.15 | | | |
| | | | | | | | 15.35-16.20 | | 17.25-18.10 | | | |
| | | | | | 403а | | 17.25-18.10 | | 18.20-19.05 | | | |
| | | | | | | | 18.20-19.05 | | 19.15-20.00 | | | |
| | | | | | 603а | 16.30-17.15 | | | | 14.40-15.25 | | |
| | | | | | | 18.20-19.05 | | | | 16.30-17.15 | | |
| | | | | | | | | | | 18.20-19.05 | | |
| 8 | Кубарева А.Г. | ***Розыгрыш*** | 202 | Эстрадно-хоровой вокал | 101 | 14.40-15.25 | | | 14.40-15.25 | | | |
| | | | | | 201 | 16.30-17.15 | | 14.40-15.25 | | | | |
| | | | | | 601 | 17.25-18.10 | | 16.30-17.15 | | | | |
| | | | | | 801 | 18.20-19.05 | | 20.10-20.55 | | | | |
| | | | | | 901 | | | 18.20-19.05 | 18.20-19.05 | | | |
| | | | 201 | Эстрадный вокал | 203а | 15.35-16.20 | 14.40-15.25 | | 15.35-16.20 | | | |
| | | | | | 303а | 19.15-20.00 | | | | | | |
| | | | | | 403а | | 15.35-16.20 | 19.15-20.00 | 16.30-17.15 | | | |
| | | | | | | | 16.30-17.15 | | | | | |
| | | | | | | | | | 17.25-18.10 | | | |
| | | | 202 | | 503а | | 17.25-18.10 | 15.35-16.20 | | | | |
| | | | | | | | 18.20-19.05 | 17.25-18.10 | | | | |
| | | | | | | | 19.15-20.00 | 20.10-20.55 | | | | |
| 9 | Филатова Т.Ю. | ***Розыгрыш*** | 201 | Эстрадно-хоровой вокал | 503 | | | | | 19.15-20.00 | | |
| | | | | Эстрадный вокал | 303а | | | 14.40-15.25 | | 14.40-15.25 | | |
| | | | | | 503а | | | 15.35-16.20 | | 15.35-16.20 | | |
| | | | | | | | | 16.30-17.15 | | 16.30-17.15 | | |
| | | | | | | | | 17.25-18.10 | | 17.25-18.10 | | |
| | | | | | | | | 18.20-19.05 | | 18.20-19.05 | | |
| | | | | | | | | 19.15-20.00 | | | | |
| | | | | | | | | 20.10-20.55 | | 20.10-20.55 | | |

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| 10 | Дмитриева О.В. | ***Розыгрыш*** | 202 | Эстрадно-хоровой вокал | 202 | | 15.35-16.20 | | | 16.30-17.15 | | |
| | | | | | 701 | | 19.15-20.00 | 17.25-18.10 | | 19.15-20.00 | | |
| | | | 201 | Эстрадный вокал | 303а | | | 14.40-15.25 | | 14.40-15.25 | | |
| | | | | | | | | 16.30-17.15 | | 17.25-18.10 | | |
| | | | | | | | | 18.20-19.05 | | 18.20-19.05 | | |
| | | | | | 603а | | 14.40-15.25 | | | | | |
| | | | | | | | 16.30-17.15 | | | | | |
| | | | | | | | 17.25-18.10 | | | | | |
| | | | | | | | 18.20-19.05 | 19.15-20.00 | | | | |
| | | | | | | | 20.10-20.55 | 20.10-20.55 | | 20.10-20.55 | | |
| 11 | Яблочкина А.Г. | ***Розыгрыш*** | 201 | Концерт-мейстер | 401 | 19.15-20.00 | | | 16.30-17.15 | | | |
| | | | | | | | | | | | | |
| 12 | Анфилатова В.О | ***Розыгрыш*** | 204 | Концерт-мейстер | 102 | 15.35-16.20 | | | 14.40-15.25 | | | |
| | | | | | 301 | 17.25-18.10 | | | 15.35-16.20 | | | |
| | | | | | 302 | | 16.30-17.15 | | | 15.35-16.20 | | |
| | | | | | 501 | 19.15-20.00 | | | | 17.25-18.10 | | |
| | | | | | 603а | | | | | 18.20-19.05 | | |
| 13 | Кубарева А.Г. | ***Розыгрыш*** | 202 | Концерт-мейстер | 101 | 14.40-15.25 | | | 14.40-15.25 | | | |
| | | | | | 201 | 16.30-17.15 | | 14.40-15.25 | | | | |
| | | | | | 601 | 17.25-18.10 | | 16.30-17.15 | | | | |
| | | | | | 801 | 18.20-19.05 | | 20.10-20.55 | | | | |
| | | | | | 901 | | | 18.20-19.05 | 18.20-19.05 | | | |
| | | | | | 203а | 15.35-16.20 | | | | | | |
| | | | | | 303а | 19.15-20.00 | | | | | | |
| | | | | | 403а | | | 19.15-20.00 | | | | |
| | | | | | | | | | | | | |
| 14 | Филатова Т.Ю. | ***Розыгрыш*** | 201 | Концерт-мейстер | 503 | | | | | 19.15-20.00 | | |
| | | | | | 303а | | | 14.40-15.25 | | 14.40-15.25 | | |
| | | | | | | | | 15.35-16.20 | | 15.35-16.20 | | |
| | | | | | | | | 16.30-17.15 | | 16.30-17.15 | | |
| | | | | | 403а | 15.35-16.20 | | | | | | |
| | | | | | | 16.30-17.15 | | | | | | |

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| | | | | | | 17.25-18.10 | | | | | | | |
| | | | | | | 18.20-19.05 | | | | | | | |
| | | | | | 503а | | | 17.25-18.10 | | 17.25-18.10 | | | |
| | | | | | | | | 18.20-19.05 | | 18.20-19.05 | | | |
| | | | | | | | | 19.15-20.00 | | 20.10-20.55 | | | |
| | | | | | | | | 20.10-20.55 | | | | | |
| 15 | Аронова Е.А. | ***Розыгрыш*** | 206 | Концерт-мейстер | 301 | | | | | 15.35-16.20 | | | |
| | | | | | 302 | | | 15.35-16.20 | | | | | |
| | | | | | | | | 16.30-17.15 | | | | | |
| | | | | | 303 | | | | | | | 14.40-15.25 | |
| | | | | | | | | | | | | 15.35-16.20 | |
| | | | | | | | | | | | | 16.30-17.15 | |
| | | | | | | | | | | | | 17.25-18.10 | |
| | | | | | 401 | | 18.20-19.05 | | | | | | |
| | | | | | 403 | | | | | | 18.20-19.05 | | |
| | | | | | | | | | | | 19.15-20.00 | | |
| | | | | | 501 | | | | | 18.20-19.05 | | | |
| | | | | | | | | | | 19.15-20.00 | | | |
| | | | | | 503 | | | | | | 14.40-15.25 | | |
| | | | | | | | | | | | 15.35-16.20 | | |
| | | | | | | | | | | | 16.30-17.15 | | |
| | | | | | | | | | | | 17.25-18.10 | | |
| | | | | | 601 | | | 17.25-18.10 | | | | | |
| | | | | | | | | 18.20-19.05 | | | | | |
| | | | | | 701 | | 16.30-17.15 | | | | | | |
| | | | | | | | 17.25-18.10 | | | | | | |
| | | | | | 801 | | 19.15-20.00 | | | | | | |
| | | | | | | | 20.10-20.55 | | | | | | |
| | | | | | 901 | | | 19.15-20.00 | | | | | |
| | | | | | | | | 20.10-20.55 | | | | | |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 16 | Дмитриева О.В. | ***Розыгрыш*** | 202 | Концерт-мейстер | 202 | | 15.35-16.20 | | | 16.30-17.15 | | |
| | | | | | 701 | | 19.15-20.00 | 17.25-18.10 | | 19.15-20.00 | | |
| | | | | | 303а | | | 16.30-17.15 | | 17.25-18.10 | | |
| | | | | | | | | 18.20-19.05 | | 18.20-19.05 | | |

**Детский вокальный ансамбль "Теремок"**

| № | п.д.о. | студия | ауд. | ОП | гр. | пн. | вт. | ср. | чт. | пт. | сб. | вс. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | Долгова А.В. | ***Теремок*** | 318 | Театрализованные игры | 103 | | | 17.25-18.10 | | | | |
| 2 | Ващенко О.Ю. | | 318 | Народные традиции и праздники | 103 | | | | | | | 12.20-13.05 |
| 3 | Ивлева Н.С. | | 318 | Сольфеджио | 103 | | | 18.20-19.05 | | | | |
| 4 | Жукова О.В. | ***Теремок*** | 507 | Вокальный ансамбль | 103 | | | 16.30-17.15 | | | | |
| 5 | Ивлева Н.С. | ***Теремок*** | 507 | Вокальный ансамбль | 103 | | | | | | | 13.15-14.00 |
| 6 | Долгова А.В. | ***Теремок*** | 220 | Вокальный ансамбль | 103 | | | | | | | 14.10-14.55 |

**Студия творческого развития "Позитив"**

| № | п.д.о. | студия | ауд. | ОП | гр. | пн. | вт. | ср. | чт. | пт. | сб. | вс. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | Шестидесятая А.В. | ***Студия творческого развития "Позитив"*** | 112 | "Театральная мастерская" | 201 | | | 15.15-16.00 | | | 15.15-16.00 | |
| | | | | | | | | 16.10-16.55 | | | 16.10-16.55 | |
| | | | | | | | | 17.05-17.50 | | | 17.05-17.50 | |
| | | | 112 | | 202 | | | 18.00-18.45 | | | 18.00-18.45 | |
| | | | | | | | | 18.55-19.40 | | | 18.55-19.40 | |
| | | | | | | | | 19.50-20.35 | | | 19.50-20.35 | |

## Театр Юношеского Творчества

| № | п.д.о. | студия | ауд. | ОП | гр. | пн. | вт. | ср. | чт. | пт. | сб. | вс. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | Барщенкова М.В. | тют | 512 | Художественный комплекс (костюмерный цех) | 409 | | | | | 18.20-19.05 | | |
| | | | | | | | | | | 19.15-20.00 | | |
| | | | | | 409-1 | | | | | | 16.30-17.15 | |
| | | | | | | | | | | | 17.25-18.10 | |
| | | | | | 409-2 | | | | | | 18.20-19.05 | |
| | | | | | | | | | | | 19.15-20.00 | |
| | | | | | 208 | | | | | 16.30-17.15 | | |
| | | | | | | | | | | 17.25-18.10 | | |
| | | | | | 208-1 | | | | | | 12.50-13.35 | |
| | | | | | | | | | | | 13.45-14.30 | |
| | | | | | 208-2 | | | | | | 14.40-15.25 | |
| | | | | | | | | | | | 15.35-16.20 | |
| | | | | | 309 | | | 18.20-19.05 | | | | |
| | | | | | | | | 19.15-20.00 | | | | |
| | | | | | 309-1 | | | | 16.30-17.15 | | | |
| | | | | | | | | | 17.25-18.10 | | | |
| | | | | | 309-2 | | | | 18.20-19.05 | | | |
| | | | | | | | | | 19.05-20.00 | | | |
| 2 | Редько-Покровская М.Е. | тют | 416 | Художественный комплекс (пошивочный цех) | 504 | | 16.30-17.15 | | | | | |
| | | | | | | | 17.25-18.10 | | | | | |
| | | | 512 | | 504-1 | | | | | | | 12.50-13.35 |
| | | | | | | | | | | | | 13.45-14.30 |
| | | | | | 504-2 | | | | | | | 14.40-15.25 |
| | | | | | | | | | | | | 15.35-16.20 |
| | | | 416 | | 408 | | | 18.20-19.05 | | | | |
| | | | | | | | | 19.15-20.00 | | | | |
| | | | 512 | | 408-1 | | | | | | | 16.30-17.15 |
| | | | | | | | | | | | | 17.25-18.10 |
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| | | | | | 408-2 | | | | | | | | 18.20-19.05 |
| | | | | | | | | | | | | | 19.15-20.00 |
| | | | 416 | | 207 | | | | | | 18.20-19.05 | | |
| | | | | | | | | | | | 19.15-20.00 | | |
| | | | | | 207-1 | 16.30-17.15 | | | | | | | |
| | | | | | | 17.25-18.10 | | | | | | | |
| | | | | | 207-2 | 18.20-19.05 | | | | | | | |
| | | | | | | 19.15-20.00 | | | | | | | |
| | | | | | 308 | | 18.20-19.05 | | | | | | |
| | | | | | | | 19.15-20.00 | | | | | | |
| | | | | | 308-1 | | | | 16.30-17.15 | | | | |
| | | | | | | | | | 17.25-18.10 | | | | |
| | | | | | 308-2 | | | | 18.20-19.05 | | | | |
| | | | | | | | | | 19.15-20.00 | | | | |
| 3 | Тейбер-Лебедев Д.Э. | ***тют*** | 130 | Сценическое творчество | 302 | | 18.20-19.05 | | | 18.20-19.05 | | | |
| | | | | | | | 19.15-20.00 | | | 19.15-20.00 | | | |
| | | | 507 | | 402 | 18.20-19.05 | | | 18.20-19.05 | | | | |
| | | | | | | 19.15-20.00 | | | 19.15-20.00 | | | | |
| | | | 507 сцена | Технический комплекс (монтировочный цех) | 412 | | | 18.20-19.05 | | | | | |
| | | | | | | | | 19.15-20.00 | | | | | |
| | | | сцена | | 412-1 | | | | | | 16.30-17.15 | | |
| | | | | | | | | | | | 17.25-18.10 | | |
| | | | | | | | | | | | 18.20-19.05 | | |
| | | | | | 412-2 | | | | | | 19.15-20.00 | | |
| | | | | | | | | | | | | | |
| 4 | Милькова Е.А. | ***тют*** | 425 | Художественно-постановочный комплекс | 101 | | 16.30-17.15 | | | | | | |
| | | | | | | | 17.25-18.10 | | | | | | |
| | | | | Художественный комплекс (гримерный цех) | 307 | | | | | | 12.50-13.35 | | |
| | | | | | | | | | | | 13.45-14.30 | | |
| | | | | | | | | | | | 14.40-15.25 | | |

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| | | | | | | | | | | | | 15.35-16.20 | |
| | | | | | 503 | | | 18.20-19.05 | | | | | |
| | | | | | | | | 19.15-20.00 | | | | | |
| | | | | | 503-1 | | | | | | | 16.30-17.15 | |
| | | | | | | | | | | | | 17.25-18.10 | |
| | | | | | 503-2 | | | | | | | 18.20-19.05 | |
| | | | | | | | | | | | | 19.15-20.00 | |
| | | | | | 411 | | 18.20-19.05 | | | | | | |
| | | | | | | | 19.15-20.00 | | | | | | |
| | | | | | 411-1 | | | | 16.30-17.15 | | | | |
| | | | | | | | | | 17.25-18.10 | | | | |
| | | | | | 411-2 | | | | 18.20-19.05 | | | | |
| | | | | | | | | | 19.15-20.00 | | | | |
| 5 | Журомская А.З. | ***тют*** | 318 | Сценическое творчество | 204 | 16.30-17.15 | | | | 16.30-17.15 | | | |
| | | | | | | 17.25-18.10 | | | | 17.25-18.10 | | | |
| | | | | | 403 | 18.20-19.05 | | | | 18.20-19.05 | | | |
| | | | | | | 19.15-20.00 | | | | 19.15-20.00 | | | |
| | | | 309 | | 303 | | | | | | 16.30-17.15 | | |
| | | | | | | | | | | | 17.25-18.10 | | |
| | | | | | | | | | | | 18.20-19.05 | | |
| | | | | | | | | | | | 19.15-20.00 | | |
| | | | | | 501 | | | | | | | | 12.30-13.15 |
| | | | | | | | | | | | | | 13.25-14.10 |
| | | | | | | | | | | | | | 14.20-15.05 |
| | | | | | | | | | | | | | 15.15-16.00 |
| 6 | Куракина Е.В. | ***тют*** | 130 | Сценическое творчество | 202 | | 16.30-17.15 | | | | | | |
| | | | | | | | 17.25-18.10 | | | | | | |
| | | | 309 | | 202 | | | | | 16.30-17.15 | | | |
| | | | | | | | | | | 17.25-18.10 | | | |
| 7 | Прокофьев Д.Н. | ***тют*** | 314 315 | Технический комплекс (осветительский цех) | 206 | | | | | 16.30-17.15 | | | |
| | | | | | | | | | | 17.25-18.10 | | | |
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| | | | сцена | цех) | 206-1 | | | | | | | 16.30-17.15 |
| | | | | | | | | | | | | 17.25-18.10 |
| | | | | | 206-2 | | | | | | | 18.20-19.05 |
| | | | | | | | | | | | | 19.15-20.00 |
| | | | 314 315 | | 407 | | | 18.20-19.05 | | | | |
| | | | | | | | | 19.15-20.00 | | | | |
| | | | сцена | | 407-1 | | | | | | 16.30-17.15 | |
| | | | | | | | | | | | 17.25-18.10 | |
| | | | | | 407-2 | | | | | | 18.20-19.05 | |
| | | | | | | | | | | | 19.15-20.00 | |
| 8 | Куракина Е.В. | ***тют*** | 309 | Сценическое творчество | 101 | 16.30-17.15 | | | 16.30-17.15 | | | |
| | | | | | | 17.25-18.10 | | | 17.25-18.10 | | | |
| | | | 124 | | 401 | | 18.20-19.05 | | | 18.20-19.05 | | |
| | | | | | | | 19.15-20.00 | | | 19.15-20.00 | | |
| | | | 309 | | 406 | 18.20-19.05 | | | 18.20-19.05 | | | |
| | | | | | | 19.15-20.00 | | | 19.15-20.00 | | | |
| 9 | Лавров Д.В. | ***тют*** | 309 | Сценическое творчество | 404 | | | | | 18.20-19.05 | | |
| | | | | | | | | | | 19.15-20.00 | | |
| | | | | | | 16.30-17.15 | | | | | | |
| | | | | | | 17.25-18.10 | | | | | | |
| | | | 309 | | 502 | 18.20-19.05 | | | | | | |
| | | | | | | 19.15-20.00 | | | | | | |
| | | | 507 | | | | 18.20-19.05 | | | | | |
| | | | | | | | 19.15-20.00 | | | | | |
| | | | 130 | Художественный комплекс (цех помрежей) | 205 | | | 18.20-19.05 | | | | |
| | | | | | | | | 19.15-20.00 | | | | |
| | | | | | 205-1 | | | | | | 14.40-15.25 | |
| | | | | | | | | | | | 15.35-16.20 | |
| | | | | | | | | | | | 17.25-18.10 | |

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| | | | | | 205-2 | | | | | | 18.20-19.05 | |
| | | | | | | | | | | | 19.15-20.00 | |
| 10 | Сазонов Е.Ю. | тют | 319 | Сценическое творчество | 203 | | 16.30-17.15 | | | 16.30-17.15 | | |
| | | | | | | | 17.25-18.10 | | | 17.25-18.10 | | |
| | | | | | 304 | 18.20-19.05 | | | 18.20-19.05 | | | |
| | | | | | | 19.15-20.00 | | | 19.15-20.00 | | | |
| | | | | | 405 | | 18.20-19.05 | | | 18.20-19.05 | | |
| | | | | | | | 19.15-20.00 | | | 19.15-20.00 | | |
| 11 | Стрелков Д.Л. | тют | 309 | Сценическое творчество | 201 | | 16.30-17.15 | | 16.30-17.15 | | | |
| | | | | | | | 17.25-18.10 | | 17.25-18.10 | | | |
| | | | | | 305 | | 18.20-19.05 | | 18.20-19.05 | | | |
| | | | | | | | 19.15-20.00 | | 19.15-20.00 | | | |
| 12 | Опахов В.О. | тют | 226 | Технический комплекс (поделочный цех) | 306 | | | 18.20-19.05 | | | | |
| | | | | | | | | 19.15-20.00 | | | | |
| | | | | | 306-1 | | | | | | | 17.25-18.10 |
| | | | | | | | | | | | | 18.20-19.05 |
| | | | | | | | | | | | | 19.15-20.00 |
| | | | | | 306-2 | 17.25-18.10 | | | | | | |
| | | | | | | 18.20-19.05 | | | | | | |
| | | | | | | 19.15-20.00 | | | | | | |
| | | | | Технический комплекс (монтировочный цех) | 412-2 | | | | | | | 15.35-16.20 |
| | | | | | | | | | | | | 16.30-17-15 |
| | | | | Технический комплекс (бутафорский цех) | 310-2 | | | | | | | 13.45-14.30 |
| | | | | | | | | | | | | 14.40-15.25 |
| 13 | Титов-Врублевский А.Б. | тют | 431 | Технический комплекс (звукоцех) | 410 | | | 18.20-19.05 | | | | |
| | | | | | | | | 19.15-20.00 | | | | |
| | | | | | 410-1 | | | | | | 16.30-17.15 | |
| | | | | | | | | | | | 17.25-18.10 | |
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| | | | | | 410-2 | | | | | | 18.20-19.05 | | |
| | | | | | | | | | | | 19.15-20.00 | | |
| 29 | Адамовский А.А. | тют | 318 | Сценическое творчество | 405 | | | | | | 16.30-17.15 | | |
| | | | | | | | | | | | 17.25-18.10 | | |
| | | | | | 406 | | | | 16.30-17.15 | | | | |
| | | | | | | | | | 17.25-18.10 | | | | |
| | | | | | 304 | | 16.30-17.15 | | | | | | |
| | | | | | | | 17.25-18.10 | | | | | | |
| | | | сцена | | | 16.30-17.15 | | | | | | | |
| | | | | | | 17.25-18.10 | | | | | | | |
| | | | | | 501 | 18.20-19.05 | | | | | | | |
| | | | | | | 19.15-20.00 | | | | | | | |
| | | | 319 | | 303 | | | 16.30-17.15 | | | | | |
| | | | | | | | | 17.25-18.10 | | | | | |
| | | | 507 | | 502 | | | | | 18.20-19.05 | | | |
| | | | | | | | | | | 19.15-20.00 | | | |
| | | | 130 | | 302 | | | | | 16.30-17.15 | | | |
| | | | | | | | | | | 17.25-18.10 | | | |
| 30 | Федоровский Д.А. | тют | 508 | Технический комплекс (Бутафорский цех) | 310 | | | 18.20-19.05 | | | | | |
| | | | | | | | | 19.15-20.00 | | | | | |
| | | | | | 310-1 | | | | | | 16.30-17.15 | | |
| | | | | | | | | | | | 17.25-18.10 | | |
| | | | | | | | | | | | 18.20-19.05 | | |
| | | | | | 310-2 | | | | | | 19.15-20.00 | | |

Зав. театрально-художественным отделом В.В. Видунова

Зав. учебным сектором ТХО Лазарева Е.Я.